

CALIFORNIA HISTORY

PUBLISHED IN ASSOCIATION WITH THE CALIFORNIA HISTORICAL SOCIETY WINTER 2017 VOL 94 NO 4

EDITOR Josh Sides

ASSOCIATE EDITOR Julia Bricklin

PUBLIC HISTORY EDITOR Stephanie Narrow

LETTER FROM THE GUEST EDITORS

1 LEONARD SCHMIEDING AND SHANA KLEIN

4 Johnny Kan

The Untold Story of Chinatown's Greatest Culinary Ambassador

APRIL CHAN

23 Chinese and Indian Restaurants in the San Francisco Bay Area since the 1960s

LARESH JAYASANKER

45 German Restaurants in San Francisco in the Wake of World War I

LEONARD SCHMIEDING

PUBLIC HISTORY

57 *Pacific Standard Time: LA/LA*

STEPHANIE NARROW

BOOK REVIEWS

59 *Making Black Los Angeles: Class, Gender, and Community* by Marne L. Campbell

MICHAEL SLAUGHTER

62 *Defiant Braceros: How Migrant Workers Fought for Racial, Sexual, and Political Freedom* by Mireya Loza

FRANK BARAJAS

SPOTLIGHT

65 SHELLY KALE



UNIVERSITY
of CALIFORNIA
PRESS

COVER ART: *This is how watermelons grow in California*, c. 1910; Edward H. Mitchell Postcard Collection, Kemble Z3, California Historical Society. Edward H. Mitchell (1867–1932) was one of the most prolific postcard publishers on the West Coast. From his printing establishment in San Francisco he published millions of cards, including a series of tall-tale postcards of California fruits and vegetables. This sample is from the California Historical Society's Kemble Collections on Western Printing and Publishing. An early example of trick photography, such western-humor postcards featured oversized produce, documenting larger-than-life prosperity. While they were created to help advertise unique aspects of a place, in California—home of the world's tallest trees and an agricultural wonderland—the stretch of imagination to attract and allure may not have been all that necessary.

—Shelly Kale, California Historical Society