

*California History* (ISSN 0162-2897, e-ISSN 2327-1485) is published four times a year: February, May, August, November by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758. Periodicals postage paid at Oakland, CA, and additional mailing offices. POSTMASTER: Send address changes to *California History*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758.

E-mail: [customerservice@ucpress.edu](mailto:customerservice@ucpress.edu).

See <http://ch.ucpress.edu/content/subscribers> for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at:

<http://www.ucpress.edu/journals.php?p=release>.

UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date.

All other inquiries can be directed to

[customerservice@ucpress.edu](mailto:customerservice@ucpress.edu).

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), [www.copyright.com](http://www.copyright.com). To reach the CCC's Customer Service Department, phone 978-750-8400 or write to [info@copyright.com](mailto:info@copyright.com). For permission to distribute electronically, republish, re-sell, or repurpose material, use the CCC's Rightslink service, available at <http://ch.ucpress.edu>. Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page,

<http://www.ucpress.edu/journals.php?p=reprints>, or via

e-mail: [jpermissions@ucpress.edu](mailto:jpermissions@ucpress.edu).

Printed by The Sheridan Press on Forest Stewardship Council™ certified paper.

*California History* is the top-flight historical journal of California. As such, it is committed to publishing well researched, thoughtfully argued, pieces that go well beyond a purely descriptive narrative. Published quarterly, the journal accepts electronic submissions year-round through the University of California Press website:

<http://mc.manuscriptcentral.com/ucpress-ch>

#### SUBMISSION GUIDELINES

Length: Manuscripts, including endnotes, must not exceed 14,000 words.

Abstracts: All article submissions must be accompanied by an abstract no longer than 500 words.

Formatting: All text, including quotations and endnotes, should be prepared in double-spaced typescript according to The Chicago Manual of Style (University of Chicago Press). Because submissions are evaluated anonymously, the author's name should appear only on the title page. Please provide your full address, including e-mail, in all correspondence.

#### THE CALIFORNIA HISTORICAL SOCIETY

The California Historical Society is a statewide membership-based organization designated by the Legislature as the state historical society. The California Historical Society inspires and empowers Californians to make the past a meaningful part of their contemporary lives.

California Historical Society  
[www.californiahistoricalsociety.org](http://www.californiahistoricalsociety.org)

#### EDITORIAL BOARD

JOSE ALAMILLO California State University, Channel Islands

ROBERT CHERNY San Francisco State University

WILLIAM DEVERELL University of Southern California

MATT GARCIA Arizona State University

GLEN GENDZEL San Jose State University

ANTHEA HARTIG California Historical Society

DAVID IGLER University of California, Irvine

SARAH KEYES University of Nevada, Reno

MICHELLE NICKERSON Loyola University Chicago

BECKY NICOLAIDES University of California Los Angeles

NICK ROSENTHAL Loyola Marymount University

NATALE ZAPPIA Whittier College

#### CONTRIBUTORS

**DIANA L. AHMAD** is a Curators' Distinguished Teaching Professor at the Missouri University of Science and Technology.

**ZEB BAKER** is Director of the University Honors Program, Miami University.

**GLEN GENDZEL** is Professor and Department Chair in the Department of History at San Jose State University.

**PRIYA KANDASWAMY** is Associate Professor of Women's, Gender, and Sexuality Studies at Mills College.

**JESSICA KIM** is Associate Professor of History at California State University, Northridge.

**VANESSA MADRIGAL-LAUCHLAND** is the Career Development and Diversity Fellow in the Department of History at the University of California, Davis.

**DOREEN J. MATTINGLY** is Professor and Chair, Department of Women's Studies, San Diego State University.

**STEPHEN MIKESSELL** is the owner of Mikesell Historical Consulting based in Davis, California.

**CHRISTOPHER M. STERBA** is a Senior Lecturer in the Humanities Department at San Francisco State University.

**DAVID A. TAYLOR** is the author of *Cork Wars: Intrigue and Industry in World War II* (Johns Hopkins University Press, 2018) and other books.